

Curriculum Vitae
Ana Rita Ferreira Santos

Full name

Ana Rita Ferreira Santos

Birth date 1992/01/08

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Knowledge fields

Social Sciences - Sociology – Anthropology – Humanities - Arts

Languages

Portuguese Native

English Fluent

German Beginner (Learning)

Spanish Elementary

Education

	Degree	Classification
2017 - Ongoing	Ph.D. in Antropology (Ph.D.) Major in cultural policies; Social theory and Anthropological theory (ISCTE-IUL) ISCTE-Instituto Universitário de Lisboa University of Social and Human Sciences, Portugal	
2014 - 2016 Concluded	Master in Contemporary Artistic Practices (Master's) Major in Contemporary Art (FBAUP) Universidade do Porto Faculdade de Belas Artes, Portugal "Exumação" (THESIS/DISSERTATION)	16
2011 - 2014 Concluded	Multimedia Design and Communication (Graduation) Graduation in Design and Multimedia (ESAP) Escola Superior Artística do Porto, Portugal	14
2007 - 2011 Concluded	Industrial Design Technician (High school) Escola Secundária Camilo Castelo Branco, Portugal	

Affiliation

Science

2017 - Current	Researcher (Research) (ISCTE-IUL) ISCTE-Instituto Universitário de Lisboa University of Social and Human Sciences, Portugal
2020/03/01 - 2020/05/31	Research Trainee (Research) Laboratory of Human Relations and Environment, Germany

Other Career

2019/09/14 - 2020/01/31	Primary and Secondary School Teacher Nuno Gonçalves School, Portugal
2018 - 2018	Technical Assistant Amadora BD, Portugal
2017 - 2017	Operational Assistant Film and Arts Festival of Iberian Expression, Portugal
2011 - 2011	Tecnical Assistant NewTalk Design , Portugal

Projects

Grant

2020/07/01 -
2020/10/30 Scientific Research Initiation Fellow
Audiovisual Laboratory
Summer School ISCTE-IUL with CRIA
Funders FCT Fundação para a Ciência e Tecnologia

Outputs

Publications

Conference paper Santos, Ana; Paquete, Hugo. “O Corpo Terminal do Terceiro Milénio Rede de Conexões e a Obsolescência Estética”. Paper presented in #18ART da admirável ordem das coisas: Arte, Emoção e Tecnologia, Lisbon, 2019.

Newspaper article Santos, Ana; Paquete, Hugo. “O Corpo Terminal do Terceiro Milénio Rede de Conexões e a Obsolescência Estética”. Technoculture , 2020, <https://tcjournal.org/about>. (to be published)

Oral presentation

Host

2019	“O Corpo Terminal do Terceiro Milénio Rede de Conexões e a Obsolescência Estética”	#18ART FBAUL (Lisbon)
2018	Narrative Taxidermy	FEMmeting_18 Women in Art, Science and Technology. Cultivamos Cultura (Odemira)

Artistic / Performance

Artistic exhibition

Bodies of Experience. 2019.
(Cultivamos Cultura)

“Estou-me a lixar” in Corpos Dissidentes/Cidades Rebeldes. 2019.
(Marvila Library)

Amor Marginal. 2015.
(CAA - Center for Arts and Architecture)

Curatorial /
Museum exhibition

2017. “ collective exhibition XIX Bienal Internacional de Cerveira”.
2017. “ collective exhibition Fuse Stockholm”.
2017. “ collective exhibition Unframed Festival”.
2016. “ collective exhibition Fora e Dentro”.
2016. “ collective exhibition Perfor6(quem?)”.
2016. “ collective exhibition Artist and Location”.
2016. “ collective exhibition AV Collective showcase”.
2015. “ collective exhibition 3º Salão de Outono da América Latina”.
2015. “ collective exhibition Trabalha(dores) do cu”.
2014. “Individual – The Acceptance and Share no Serralves em Festa”.

Interview (newspaper /
magazine)

- 2020 Yuuts Ruoy Interview about my artistic practice
(Yuuts Ruoy Independent Art Magazine)
- 2017 “Como dizer o que penso e o que produzo até
mil caracteres? Entrevista com trinta e cinco
artistas das artes do Corpo”
(Performatus Online Performance Magazine)
- 2016 Interview for ARTiculAction Art Review
ARTiculAction Art Review Summer Edition

Distinctions

Award

- 2015 Award for best artist book
3º Salão de Outono da América Latina, Galeria Marta Traba, Brazil