

+34 600 025 381







# María Garduño Chaves

## ACADEMIC EDUCATION

## **WORK EXPERIENCE**

Sep 2016 - Jun 2017

MS Digital Marketing Management (Social Media and Community Management) Awarded with special prize for the final project

**Complutense University of Madrid** 

Sep 2011 - Jun 2015

BA Music History and Sciences
(Musicology)

Salamanca University

## **EXTRA EDUCATION**

Expertise in Management of Events (50h) - Miguel de Cervantes University

Expertise in Music Management (50h) - Miguel de Cervantes University

Expertise in Music Marketing (40h) - Miguel de Cervantes University

Music Production with Ablaton Line (5h) Manchester Midi School

Music Production with Ableton Live (5h) - Manchester Midi School Music Business Foundations (24h) - Berklee College of Music The Art of Sound (8h) - Salamanca University

Music Production with Protools (90h) - La Octava, Música Creativa Persuasion and argumentation (180h) - Escuela de Empresa Creativity and Design Thinking (180h) - Escuela de Empresa Leadership and Team Management (180h) - Escuela de Empresa

#### LANGUAGES

Spanish Native

**English** Advanced (written and spoken)

#### **SKILLS**



Jul 2020 - Present

#### **Business Development Manager**

## eCapture3D, Badajoz

- Strategic direction of business opportunities.
- CRM Management for national and international clients.
- Organizing global exhibitions from the brand.
- Customer Service and Communication with main clients.
- CRM strategy planning.

Sep 2019 - Jan 2020

**Booking Manager** 

#### Be The Flow Events, Madrid

- Coordination of the marketing, production and promotion teams.
- Management, production and logistics of events.
- Consulting and negotiating agreements and contracts.
- Music consultancy.

May 2018 - Jul 2019

#### **New Business, Brands & Sponsorships**

#### Universal Music Spain, Madrid

- Building and maintaining strong, long-lasting and successful relationships with brand partners and other related key players in the music industry.
- Working on leads and active briefs.
- Building compelling brand marketing packages, business models, proposals and presentations for negotiations and project initiation.
- Consulting, negotiating and executing integrated marketing partnerships with key strategic brands and media properties.
- Service clients across a wide variety of Universal Music events.

Sep 2016 – Apr 2018

**Teacher y Music Supervision** 

Dickens Institute, Mérida

Feb 2018 - May 2018

**Artist Management Assistant** 

La Octava, Mérida

Feb 2017 - Oct 2017

**Marketing and Social Media Assistant** 

Waiting for Titor (band), Manchester UK

Feb 2016 - Sep 2016

**Marketing and Management Assistant** 

The Speed of Sound (band) Manchester UK

Nov 2012 – Feb 2013

**Production Assistant** 

**Arcane Planet Studios, Salamanca**