

## CORE COMPETENCIES

- ★ Agile (SAFe), CI/CD, and DevOps
- ★ Operations and Change Management
- ★ Analysis & Requirements Gathering
- ★ Strategic Solution Formulation & Execution
- ★ Data Analytics, Visualization, and Reporting
- ★ Risk Reduction & Management
- ★ Stakeholder Engagement & Management
- ★ Matrix Environment Collaboration & Management (Global & Domestic)

## AREAS OF EXPERTISE

- ✓ Enterprise, Technology, and Infrastructure Lifecycles
- ✓ Cloud Computing - IaaS, PaaS, DaaS, and SaaS
- ✓ e-Commerce (Omni-Channel and Multi-Channel)
- ✓ Data and Business Systems Analysis & Insights
- ✓ JIRA & Confluence Configuration & Administration
- ✓ Content & Asset Management Systems
- ✓ Digital App Development and Management
- ✓ Localization
- ✓ SQL (Beginner)

## PROFESSIONAL EXPERIENCE



### Program Manager at NIKE, Inc. - Consultant

5/2019 -  
12/2019

- Received 4 "High-Five" recognitions from leaders in different Nike organizations, for my collaboration, insights, strategies, communication, and reliability
- Completely restructured the Cloud Security and Security Automation team operations in 1 month, by defining processes aligned with SAFe Agile
  - This restructuring was pivotal for producing the relevant data and visualizations needed by the Senior Director of Enterprise Security Solutions & Delivery
- Successfully collaborated with the Cloud Audit management team, to achieve a solution for tracking, reporting, visualization, and communication.
  - My involvement helped define and bridge gaps between different organizations
- Developed and led strategic initiatives, change management, and team operations
- Drove solutions for complex DevOps, and CI/CD work streams
- Coached and managed stakeholders for alignment on actionable recommendations, and cross-functional initiatives
- Member of the Enterprise Cloud Governance (ECG)
- Led all Scrum ceremonies
- Additionally, absorbed the Project Manager, Scrum Master, and Business Systems Analyst duties



### Operations Analyst (eCommerce and Digital) at FINE, A Brand Agency

12/2018 -  
5/2019









- Performed operational and tool audits, with documented recommendations
- Drove the integration and rollout of new tools and processes



### Solution Train Engineer at NIKE, Inc. - Consultant

7/2018 -  
12/2018

- Led transition management and change management for the Nike Digital Engineering transition to the Next-Gen Continuous Delivery Solution
- Analyzed and evaluated progress on all system architecture products in Cloud Acceleration to ensure seamless launches and continuous delivery
- Analyzed, visualized, and documented KPIs, data, and product information for stakeholders
- Core team member for Scrum Ceremonies, PI Planning, and operational initiatives

	<b>Senior Project Manager at CyanGate</b>	9/2016 - 2/2018
	<ul style="list-style-type: none"> <li>- Established the PMO department, preserving multiple accounts</li> <li>- Key Player in all Business Analysis and Design Sessions</li> <li>- Alleviated client communications by integrating, configuring and administering JIRA</li> <li>- <u>Sole</u> Project Manager for all DAM and Salesforce integrations/upgrades</li> <li>- Additionally, absorbed Operations Manager, Scrum Master, and HR Duties</li> </ul>	
	<b>Product Owner and Scrum Master (eCommerce &amp; IT) at TradeGlobal</b>	2/2016 - 9/2016
	<ul style="list-style-type: none"> <li>- Revived unstable accounts and established positive partnerships with new clientele</li> <li>- Lead cross-functional teams for all Demandware and Salesforce projects (\$1,000,000+)</li> </ul>	
	<b>Program Manager, Game Operations at Disney Interactive</b>	9/2014 - 3/2015
	<ul style="list-style-type: none"> <li>- Defined and executed the operational framework for all Disney Interactive Products</li> <li>- Produced the status reporting tool for team accountability and metrics</li> <li>- Established full transparency &amp; status updates for Global Executive Stakeholders</li> </ul>	
	<b>Technical Product Owner at DIRECTV (Project Hire)</b>	7/2014 - 9/2014
	<ul style="list-style-type: none"> <li>- Managed CI/CD &amp; DevOps software updates for set-top box library content</li> </ul>	
	<b>Product Owner, Digital Asset Management at MGM Studios</b>	1/2014 - 6/2014
	<ul style="list-style-type: none"> <li>- Global Leader and Administrator for the successful implementation of the digital asset management system for all MGM catalog titles worldwide (500,000+ assets)</li> <li>- Metadata analysis, data taxonomy, and technical requirement gathering</li> </ul>	
	<b>Associate Development Manager, PMO at Electronic Arts</b>	6/2012 - 6/2013
	<ul style="list-style-type: none"> <li>- Defined and executed the operational framework for all EA Mobile Products</li> <li>- Produced the status reporting tool for team accountability and metrics</li> </ul>	
	<b>Product Owner/Project Manager, at Walt Disney Studios</b>	4/2010 - 5/2012
	<ul style="list-style-type: none"> <li>- Managed Blu-ray, DVD, Digital Copy, and Second-Screen product development for Principal Catalog Disney Animation releases</li> </ul>	
	<b>Lead Project/Product Manager at Deluxe Digital Studios</b>	4/2008 - 4/2010
	<ul style="list-style-type: none"> <li>- Awarded for excellence in performance &amp; management in Blu-ray Development</li> </ul>	

## EDUCATION

	<b>Data Analytics &amp; Visualization</b>	12/2019 - Present
	DataCamp <ul style="list-style-type: none"> <li>- Virtual courses to enhance and advance skills in Data Science</li> <li>- Focuses: SQL, Tableau, Python, Data Science for Business</li> </ul>	
	<b>Project Management Certificate/Degree (2-Year Program)</b>	6/2013 - 12/2014
	University of California Los Angeles (UCLA) <ul style="list-style-type: none"> <li>- In-depth studies of all aspects of project management, utilizing the PMBOK</li> </ul>	
	<b>Bachelor of Fine Arts - Electronic Media</b>	9/1999 - 3/2004
	University of Cincinnati – College Conservatory of Music <ul style="list-style-type: none"> <li>- 2004: Awarded the Procter &amp; Gamble (P&amp;G) Production Scholarship</li> <li>- President of the Association for Women in Communications</li> </ul>	