



SY CODY WHITE

SUMMARY

Dynamic and result-oriented professional with more than ten years of experience in video production and editing. Passionate about creating high-end video content and marketing materials for clients as part of an innovative, strategic marketing plan. Regularly exceeds client expectations through work products and effective communication abilities. Notable skills include:

[Reel - vimeo.com/334640687](https://vimeo.com/334640687)

- Studio Production Equipment
- Animation
- Avid/Premiere
- Adobe Creative Suite
- Visual Communications
- After Effects/C4D

Experience

Video Editor, VIACOM, New York, New York

2020 - 2021

Ensuring that scene edits and audio translations for various foreign language releases are in compliance with overseas network standards. Reviewing edits for quality control and duration for acceptance of Netflix and other streaming services.

Video/Animation Consultant, Dreamtek, New York, New York

2019 - 2020

Working with major brands and clients to assist them with their National Campaigns. Working closely with directors and producers on fast turnaround animation and video editing marketing materials.

Senior Editor/Animator, Vaynermedia, New York, New York

2017 - 2019

Created high-end video content and marketing materials for major television networks and global brands.

Accomplishments

- Direct and produce film productions for on-air and social media campaigns to drive results and engagement.
- Mentor junior editors and creatives to strengthen and increase effectiveness of the Entertainment Department.

Video Trailer Editor, Rockstar Games, New York, New York

2016 - 2017

Oversee high-end edits of trailers and television commercials for marketing initiatives.

Accomplishments

- Direct or work with directors and department leaders to strategize and realize specific visions or goals.
- Coordinate multiple production departments and prioritize competing interests while meeting strict deadlines.

Editor/Producer, American Press Television Services, New York, New York

2011 - 2016

Worked in a fast-paced news environment with tight deadlines and to cover a wide variety of global issues in real-time.

Accomplishments

- Worked with a myriad of news gathering networks and outlets, producing and editing content.
- Managed remote teams in the field for live broadcasts to achieve editorial and production goals.

Video Editor, United States Air Force, Public Relations, Bangor, Maine

2007 - Current

Work in a team-orientated, mission first environment to accomplish USAF goals and objectives.

EDUCATION

New England School of Communication

Associates Degree, Communications/Video Editing

2003 - 2005

United States, College of the Air Force

Associates Degree, Visual Communication

2004 - 2006