

AARON BIALASZEWSKI

Illustration & Programming



(919) 902 8622

✉ aarmed@gmail.com

📍 Clayton, NC

SKILL TREND

Illustrator



Photoshop



InDesign



JavaScript



Python



After Effects



Adobe XD



Spanish



Communication



Teamwork



Supportive



Trainer



Organization



Time Management



FEATURES

- Neither drink nor smoke
- Zero missed days of work over the course of several years
- Flexible and moldable
- Potential lifelong employee
- Eat right, sleep right & exercise

RESUME SUMMARY

The majority of my college education focused on math and computer science, while most of my career has dealt more with graphic design and desktop publishing software.

Today, blending these skills of illustration and programming has been a part of my current studies, giving me a unique set of instruments to play with. To give an example, I'm currently learning JavaScript while developing a plugin for Adobe Illustrator, in order to quickly automate time consuming processes.

Additional recent studies that I have managed to get off the ground include learning the Spanish language and about animation and motion graphics.

Proficient in Windows, Mac, Microsoft Office, along with several additional design applications, programming languages & office software than listed.

WORK EXPERIENCE

PC Signs & Graphics • 2008 - Dec. 2014 & March 2017 - Present

Preparing many types of artwork for print on a daily basis has given me an eye for marketing techniques, advertising strategies & design elements. Starting as PC Signs first employee, the company has since expanded on several different fronts with me having a firm grasp of many of the details. I've helped develop and expand new departments as the company has grown, and also brought in software, equipment and ideas to help the business grow and operate more efficiently.

SpeedPro Imaging • Signage & Printing, File Setup, Production & Printer Operator • April 2015 - February 2017

Sign-A-Rama • Digital Printing & Signs, Design & Installations • 2005 - 2008

Premier Designs • Sign Shop, Design & Production • 2002 - 2004

Ultrapak • Shrinkwrap Packaging, Graphics Coordinator • 2000 - 2002

Observer • Newspaper, Ad Layout Artist • 1998 - 2001

EDUCATION

State University of New York College at Fredonia • 1995 - 2000

Computer Science Major

INTERESTS

UX/UI Design, Animation, Video & Audio work, Law, Health & Fitness, Art, Self Improvement, Photography, Outdoors

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```
var grp1up = w.grp1.add  
grp1up.onClick = function(){  
  leftoffset1.text = (leftoffset1
```

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SAMPLE WORK



Business 906 United

...Bringing Business and Community Together

Over 20 years of handling, modifying and designing art has given me the ability to recognize and create high quality artwork for both digital and print purposes.

My designs vary in use, anywhere from knockoff T-shirts for the NBA All-Star Game, to an ongoing project helping to launch a new business platform for the United Way, to more in between. Often times doing freelance work is how I keep my artistic claws sharpened.



Imitating other artists styles was how I first started exploring my creative side in high school. While drawing isn't something that has stuck with me, I still like to show off how and where I began.



To the right is an example of both a logo and a business card layout that I designed from scratch. Helping to start a business from the ground is where I discovered my interest in subjects such as copyright and business law.

This is the current user interface of the script that I'm writing for Adobe Illustrator. I also used some of the code from this script in the graphic at the top right of each page. The purpose is to automate a series of complex actions quickly, saving hours of setup time.

