

HANUL PARK

Korean Designer, Developer, Digital Artist based in NYC

<https://haneulbak.github.io/werk/>

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Education

Parsons School of Design | The New School

2018 - 2022

NEW YORK, NY, USA

—— BFA in Design and Technology

Specialization in Creative Coding ● Dean's Scholarship

Eugene Lang College of Liberal Arts | The New School

2018 - 2021

NEW YORK, NY, USA

—— BA in Screen Studies

BFA/BA Dual Degree Program ● Dean's Scholarship

St. John's College —— BA in Liberal Arts (*withdrew to transfer*)

2015 - 2017

SANTA FE, NM, USA

College Grant Undergraduate ● Trustee Scholarship

Experience

Parsons X KIDS Collab: VR Jam —— Prototype Developer

2018

1 month

BERLIN, GERMANY
& PARIS, FRANCE

Collaborating with 3-4 designers and developers, created VR prototypes with visual, audio elements for 9 different day-long projects under various technological themes and cultural agendas.

St. John's College Bookstore —— Facilitator

SEP 2015~DEC 2017

2 year 4 months

SANTA FE, NM, USA

Working closely with other employees and the manager, organized and supported the overall flow, logistics, and customer services in the store.

C9 FILM —— Assistant Director, Script Supervisor

JUL 2015~AUG 2016

1 year 2 months

POHANG, KOREA

Leading the direction department, coordinated the pre and main production of Korean mockumentary film *The Dark Night: Making Film*, which was nominated to premiere at the 16th Jeonju International Film Festival.

Concentrating on the visual continuity, coordinated the pre, main, post production of Korean post-apocalyptic action short *The Redemption Day*, which was nominated to premiere at the 15th Mise-en-scène Short Film Festival.

Handong Global University —— Research Intern

JULY 2014

1 months

POHANG, KOREA

Translated questionnaires between Korean and English, interviewed North Korean refugees, and wrote research reports for *Human Rights of Disabled Persons of North Korea in light of the UN Convention on the Rights of Persons with Disabilities* with Handong Institute for Peace and Reconciliation receiving an honorary certificate. The research was funded by the National Research Foundation of Korea (NRF).

Skills

Design Prototype, Data Visualization/Data Sonification, UI/UX, Brand/Identity, Book/Zine,

2D/3D Modeling, Digital Garments (intermediate)

Web JavaScript, HTML5, CSS3, WebGL-Three.js/P5.js (intermediate)

Programming C#, C++, Python (basic)

Film/TV/Media Production Editing, Camera, Sound, Special Effects Makeup (intermediate)

Tools

Software Ableton, Apex, Blender, Cinema 4D, InVision, Maya, Max, Rhino, Sketch, Unity

Adobe Cloud Premiere Pro, After Effects, InDesign, Photoshop, Illustrator

Microsoft Office Suite Outlook, Word, Excel, PowerPoint, OneNote, SharePoint, Teams

Language Korean (native) English (fluent) Mandarin, French, Greek (basic)

Awards

Eugene Lang College of Liberal Arts | The New School
Eugene Lang Opportunity Award — \$3,000

2020
NEW YORK, NY
& SOUTH KOREA

Received grant for the production of an independent 10 minute-length experimental documentary short film *SISTERS OUTSIDERS: Black & Queer in South Korea*.

Eugene Lang College of Liberal Arts | The New School
Civic Engagement and Social Justice Mini-Grant — \$570

2020
NEW YORK, NY
& SOUTH KOREA

Received grant for the production of an independent 10 minute-length experimental documentary short film *SISTERS OUTSIDERS: Black & Queer in South Korea*.

St. John's College **Ariel Internship Award** — \$4,000

2016
SANTA FE, NM, USA
& SOUTH KOREA

Received grant to work with C9 FILM as the script supervisor for Korean mockumentary film *The Dark Night: Making Film*, which was nominated to premiere at the 16th Jeonju International Film Festival.